

Steve Poltz (US) September 11, 2026

Zany, lovable, unfiltered, ferociously talented and on point but off kilter, Haligonian **Steve Poltz** is everybody's instant new best friend and every entertainer's role model for his bravura performances that trade set lists and safety nets for spontaneity, hilarity and high wire improv. His ability to carry all this off is built on a foundation of prodigious song-writing that has earned him the respect and affection of industry peers such as Jewel. He describes his, ahem, process in the studio as: "like convincing a whirling dervish to stop spinning long enough to sign a bill into law. It's chaos, caffeine, and accidental poetry—art colliding with microphones and commerce in a glorious mess." As I said, your instant new best friend. Welcome to the Club. poltz.com

Special Guest: Jed and the Valentine (AB)

A breath of fresh air on the Alberta music scene, Jonah Morris and Maria Khaner are a young duo with an earthy, accessible sound built on lush, soulful harmonies, an indefinable alchemy and charm that oozes from the stage. **Jed and the Valentine** captured the hearts of festival audiences in Alberta and caught the attention of CKUA with their 2024 debut, *awake!*, filled with playlist-ready songs that on first listening are already old favourites. *In Like a Lion, Out like a Lamb* (2025) is their sophomore album. jedandthevalentine.com

Connie Kaldor (QC) October 2, 2026

If there are any honours **Connie Kaldor** CM has not already earned in her glittering career in Canadian music, they're probably waiting in her mailbox. Order of Canada, Queen's Golden Jubilee Medal, Honorary Doctorate, multiple JUNOs, Lifetime Achievement Award from the Woodstock Folk Festival, the only thing missing is my coveted Nobel for Mediocrity. But if you think that by now she would be resting on her laurels, you'd be wrong. Her prolific studio output in recent years sees her continuing to explore the meaning and mythology of Canadian prairie life on releases like *Wide Open Spaces*. Blessed with a musically gifted family, including husband Paul Campagne and sons Aleks and Gabriel, Connie is a perennial gift that keeps giving to us all. conniekaldor.com

Special Guest: Gabriel Campagne (QC)

Born into Canadian folk music royalty, **Gabriel Campagne** has forged his own path plying talents he comes by honestly. Steeped in espresso, cabaret culture, back alleys and the ethnic melting pot of Montréal, he studied classical voice at McGill University and writes in both French and English. After fronting the band Les Barricades, he now intersperses his solo career with occasional family gigs. One reviewer summed up his métier as drawing from Randy Newman, Pavarotti and Jacques Brel. gabrielcampagne.com

The Black Feathers (UK) October 16, 2026

Making their second appearance at the Club, **The Black Feathers** formed in 2012 when Sian Chandler and Ray Hughes transitioned from collaborating as band members and playing covers to writing original material. Their musical synergies span traditional British influences, Americana, contemporary folk and even a hint of goth, all wrapped in spine-tingling vocals and effortless alchemy. The breakthrough album *Soaked to the Bone* (2016) scooped up multiple awards in the UK and launched them as a touring act beyond their native England and Ireland. Long since an established act on the international folk festival circuit, **The Black Feathers** continue to entrance audiences with finely honed, haunting songs and arresting stage presence. theblackfeathers.com

Special Guest: Cold Little Crow (AB)

The way they tell it, Calgary's **Cold Little Crow** is a five-piece, angst-folk, alt-roots band. Check all that, and a sound that leans toward soft rock with an emphasis on female vocals, mandolin, and warm acoustic melodies coloured by a touch of Telecaster twang. Their tight, accessible grooves spring from the bonhomie developed between five friends with wide-ranging tastes who enjoy playing for each other and their growing audience base. coldlittlecrow.ca

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Bios written by: Phil Hoffmann



Christie Lenée (US)..... October 30, 2026

It's a rare honour for artists to be invited to the Club twice in eighteen months, but that speaks to the waves **Christie Lenée** created on her debut in March, 2025 with Katie Marie. Continuing to celebrate her sixth album, *Coming Alive*, the award-winning singer-songwriter-guitarist returns to wow us with her thrilling acoustic guitar and inspiring, uplifting songs. Named "Best Acoustic Guitarist in the World Right Now" by *Guitar World* magazine in 2021 and counting the peerless Tommy Emmanuel among her fans, her status as a musician is unassailable. But more importantly, as critic Scott Hopkins observed: "The message in the music of Christie Lenée is crystal-clear and unambiguous. And that message is a celebration of life, love and joy. The elation in her voice... and her brilliant guitar playing all point directly to that message." christielenée.com

Special Guest: Andrew Allen (BC)

If you're wondering why **Andrew Allen**, a neighbour from Vernon BC, is not on your folk music radar screen, you're not alone. He built a career as a consummate pop songwriter, with five top 10 hits in Canada and opening spots for Bruno Mars, OneRepublic, and Train, among others. Pivoting more recently to keynote concerts with character-driven songs in a deeper, more mature style, he is a solo performer whose moving lyrics will command your attention. This is his CFC debut. andrewallenlive.com

Martin Kerr (AB) November 13, 2026

For years he toiled as an unknown busker on the streets of Edmonton. Today, he commands an audience of tens of millions of avid fans around the world, plays festival stages across North America, and opens for the likes of Sarah McLachlan, Walk Off the Earth and Blue Rodeo. What happened? What is the secret of the improbable, unstoppable rise of **Martin Kerr**? It's simple. He connects. He raises his voice, and before you realize it you've joined in, along with everyone else. Oh, and he doesn't back down. Having taken a huge career risk by writing anthems for justice and democracy such as *God Rest Ye Merry Billionaires* and *What's Up America?*, he has taken a stand without forgetting to remind us with full-throated, glorious abandon that while he's not bad himself, YOU are amazing! <https://www.martinkerrmusic.com/>

Special Guest: The Parsons (BC)

Joelle and Clayton Parsons (who appeared at the CFC this past February backing Cara Luft) are a duo from the Kootenays who ply their trade with banjo, guitar and vocals steeped in traditional and contemporary folk idioms. Authentic, intimate, warm and soothing, you won't want to miss **The Parsons** if you incline toward the kind of unpretentious, understated music of their BC colleagues Pharis and Jason Romero. www.facebook.com/p/The-Parsons-100063543304177

KITCHINPARTI (NL) November 27, 2026

Hailing from Pouch Cove, NL, **KITCHINPARTI** is an East Coast Music Awards-nominated family trio whose joy, razor-sharp harmonies and dynamic performances are the essence of a Newfoundland kitchen party. Tyler Humber, Terri Lynn Hickey and Justin Hickey add guitar, bass and tin whistle to their stellar vocals, igniting stages with an infectious blend of original songs and reimagined trad tunes for five years and counting. Thriving on audience connection, their performances are warm and unpretentious, featuring harmonies that are "tighter than Nan's clothesline." The trio is wrapping their third studio album, slated for release in early 2026. Clear the decks, pass the screech, call the neighbours, break out the fun... and hide the crockery. kitchinpartimusic.com

Special Guest: Daniel Moir (AB)

Daniel Moir is an Edmonton-based singer-songwriter, producer and visual artist with four solo albums to his name. His sophomore release, *Road*, which takes listeners on an alt-folk, quasi-cinematic journey through the Canadian landscape, was produced by Russell Broom. And his latest release, *Swing and Sway*, was an entirely solo effort, from production, mixing and engineering down to the cover art. With widespread CBC airplay, placements on NBC and 4/5 stars from the *Edmonton Journal*, the arc of his career star is fast ascending. danielmoir.com

DOUBLE BILL: January 22, 2027
Sam Steffen (AB)



It's starting to dawn on the Canadian folk scene that we drafted a quiet, unassuming diamond in the rough named **Sam Steffen** when he followed his partner's academic tracks to relocate from Bethlehem PA to Edmonton. A master of long-form song lyrics, he puts the true back into the troubadouring, recalling the old-school vibe of the 60s Greenwich Village folk era. Echoes of Phil Ochs, Woody, Arlo, Pete, Joan and Bob reverberate as he reminds us how authenticity, honesty, truth and three chords can change the world. If you were in the room and felt the palpable buzz when he debuted at the Club in Fall 2025, you know exactly what I mean.
<https://samsteffen.github.io/Music.github.io/>

Kellie Loder (NL)



Approaching household name status in Newfoundland, **Kellie Loder** started their music career in contemporary Christian music after growing up in a Pentecostal household. Career success was already underway, assisted by JUNO and CFMA attention for their outstanding albums, when things took a dramatic turn in 2022. Kellie auditioned for *Canada's Got Talent*, where they knocked out the judges and eventually placed second. In 2023, Loder won two East Coast Music Awards and also released a cover of *Sonny's Dream* by Ron Hynes. Possessing a powerhouse voice and authenticity of the kind that turns listening into a transformative experience, the last word goes to the great Jane Siberry, who simply said: "**Kellie Loder** gives music a good name." kellieloder.com

Oscar López Trio (AB) February 5, 2027



Born in Santiago, Chile but a Calgarian since 1981, Latin guitar legend **Oscar López** made a welcome return to music in 2025 and is back in full force with a new album, *Ahora o Nunca* (Now or Never). With six JUNO nominations culminating in two awards and side projects along the way including a Celtic-Latin duo with James Keelaghan in the early 1990s called *Compadres*, López has always followed his Muse with a restless fervour. The one constant in his career is his inspired, dynamic, passionate playing, which makes him an instant crowd favourite whenever he hits the stage. In full flight, there are few guitarists in the world who can match him for sheer incandescent virtuosity. Lean in and let the fire warm your soul.
oscarlopezofficail.com

Special Guest: WriteOn In the Round (AB)

Sadie-Lee blends pop-country influences into relatable, genuine songs that have surpassed 500,000 streams and earned a 2022 YYC Music Award nomination in the Emerging Artists category, highlighting her talent and growing impact. **Tim Scarrott** is an indie folk artist with a work ethic inspired by his background in carpentry and teaching. Communication, connection and love shine through in his warmth on stage. A bilingual artist from northern Alberta, **Meera Sylvain** is working on her second EP (forthcoming in 2027) that showcases stories from her farming background and her country-rock milieu.

Scott Cook and Pamela Mae (AB) February 19, 2027



You have been living on road as a touring full-time folkie since 2007, much of that time in camper vans like the latest one, which you've dubbed Roadetta. You broadcast solar-powered livestreams from the back of the van. Teaming up with you in your quixotic global adventure is your life partner and double bassist, Pamela Mae, with whom you are about to release your latest album, *Troubadourly Yours*. The release is delayed, waiting for you to finish the liner notes. For most musicians, liner notes are a minor detail, but not for you. Your previous album, *Tangle of Souls*, came in a cloth-bound, 240-page hardcover book. That's your idea of liner notes. You are a plainspoken, award-winning song-writer, loved wherever you go. You are **Scott Cook**. scottcook.net

Special Guest: Delta Whiskey (AB)

Delta Whiskey is an acoustic trio that fuses folk, Celtic and bluegrass. Based in Calgary the band features Chad Cook (vocals, mandolin, guitar), Seán Sabraw (vocals, guitar, bodhrán, percussion) and Scott Duncan (vocals, violin, mandolin). Scott is a fiddle savant and long-standing friend of the Club, having last appeared with John Wort Hannam, while Seán is a familiar face from The Buccaneers. Warm harmonies round out their engaging originals and entertaining banter. facebook.com/DeltaWhiskeyBand

Lynn Miles (ON) March 5, 2027



Ottawa-based **Lynn Miles** is one of the most respected and hardest working figures on the national folk scene. With around 900 songs to her name, 16 albums and counting, six Canadian Folk Music Awards, multiple production credits, speaking engagements, published writings, fundraising and a steady touring schedule, hers is an impressive track record. Her sultry, honeyed voice and witty repartee guide you on bittersweet journeys through love, loss, wry regrets, and hard won observations about life choices. The *New York Times* music critic John Pareles wrote that her music "makes forlorn feel like a state of grace." Ellis Paul says she has the kind of voice that makes you pull the car over and the kind of lyrics that render heartache into something beautiful. Amen, gentlemen. lynnmiles.ca

Special Guest: Morrissey's Private Stock (AB)

Why travel to the Maritimes or Ireland to get your fix of East Coast Irish and Celtic music when it's right in our own backyard in the form of **Morrissey's Private Stock**? The Airdrie band invites you to join in the craic and sing along to their high-octane, toe-tapping tunes, fuelled by bodhrán, fiddle and driving rhythm guitar. Fans enthuse that their music is as real as it gets and a true, authentic East Coast experience. Raise a pint, clear your throat and hear for yourself. morrisseysprivatetstock.ca

Evans and Doherty (NS/NL)..... March 19, 2027



Kevin Evans and Brian Doherty have been holding audiences hostage for decades at the Club and at storied haunts like Broderick's in St Johns and The Old Triangle in Halifax. Blarney and bluster keep the belly laughs flowing when you're not joining in on the choruses at the top of your lungs. And if there's a traditional Irish, Celtic or East Coast song they don't know or haven't played at some point, I'll wager it doesn't exist. Apart from anchoring the Maritime trad music community, they put in countless hours behind the scenes mentoring, producing, promoting and championing local and Irish culture, music and musicians. In other words, they've paid their dues, they pay it forward and they earn respect in a virtuous cycle. evansanddoherty.com

Special Guest: Jenny Allen (AB)

"You break a folk-singer's heart? She's gonna write a song about you, and it's gonna get on the radio, and then you'll be sorry." That's BC Musician magazine spreading the gospel according to Calgary's favourite folk-singing girl next door, **Jenny Allen**. Long a staple on the local club scene, Jenny is back in the saddle after logging studio time in 2025 with renewed energy and a vengeance for anyone who dares to cross her and make her cry. As endearing as she is, consider yourself warned. jennyallen.ca

Lennie Gallant (PE) April 9, 2027



The storied career of Rustico PEI's **Lennie Gallant** CM features copious awards, accolades, great albums and fantastic songs. How fantastic? Well, *Peter's Dream* was inducted into the Canadian Songwriters Hall of Fame, although everyone who knows his music has favourites of their own. Among his side projects, the multimedia production about PEI, *Searching for Abegweit*, ran for 190 shows in Eastern Canada; and a collaboration with the late Jimmy Buffett resulted in two co-writes and vocal credits on Buffett's posthumous final album. At one point, Lennie's music was on the International Space Station, circling Earth 248 times. His latest album, *Shelter From the Storms*, features the transcendent song *God's Reply*. He and partner Patricia Richard also record and perform as the Francophone duo *Sirène et Matelot*. lenniegallant.com

Special Guest: Kinjo and Young (AB)

Growing up in Calgary as one of four musical brothers, **Jory Kinjo** is well known locally for his genre-jumping mastery of soul, ska, reggae and R&B, as well as playing in the long-standing soul band *Mocking Shadows*. Guitar wizard **Aaron Young** has produced and/or contributed to over 180 albums and played 7,500+ live performances across the globe. The Ironwood's Pat MacIntyre sums the duo up as: "amazing musicianship and songwriting from two of the best in the country." kinjoyoung.com

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